

KAREN BLACK

Born 1961, Brisbane

2011 Bachelor of Fine Art, QCA, Griffith University, South Bank

AWARDS & RESIDENCIES

2017 Finalist *The Sulman Prize*, Art Gallery of NSW, Sydney

2017 Recipient *Artspace One Year Studio Artist*, Artspace Sydney

2017 Shortlisted *Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, Victoria

2016 Finalist, *The Gold Award*, Rockhampton Art Gallery

2014 *Hazelhurst Regional Gallery and Art Centre* in partnership with Ceramics Design Studio Gymea, Sydney TAFE, led by Lynda Draper

2014 Recipient *Belle Arti Prize*, Chapman & Bailey

2013 Recipient *Artand Australia/Credit Suisse Private Banking Contemporary Art Award*

2011 Recipient *GAS Award*, Griffith University Art Gallery

2011 *Global Spotlight Artist*, Art Taipei

2011 Finalist, *RBS Emerging Artist Award*

2011 Finalist, *Churchie National Emerging Art Exhibition*

2011 *Griffith University Award* for Academic Excellence

2010 Commendation Award, *Churchie National Emerging Art Exhibition*

2010 *Griffith University Fine Art Award* for Outstanding Initiative & Commitment to Painting

2008/9/10 *Griffith University Award* for Academic Excellence

COLLECTIONS

Australian War Memorial

Artbank

Griffith University Art Gallery

Joyce Nissan Collection, Melbourne

Monash University Museum of Art

Macquarie Bank

National Gallery of Victoria

QUT Art Museum, Brisbane

Salsali Private Museum, Dubai

Private collections in Australia and Asia Pacific

SOLO EXHIBITIONS

2017 *An Ordinary Poetry*, Sullivan+Strumpf, Gillman Barracks, Singapore

2017 *Temporary Arrangements*, Sutton Gallery, Melbourne

2016 *Crown legs arms* Sutton Gallery, Melbourne

2015 *Making do*, Sydney Contemporary, Sullivan+Strumpf, Sydney

2014 *Dust over Aleppo*, Sullivan+Strumpf, Sydney

2014 *Peace is guilty*, Sutton Gallery, Melbourne

2013 *Piece of Wood*, Sullivan+Strumpf, Sydney

2012 *Hong Kong International Art Fair*, Tristian Koenig Gallery, Hong Kong

2012 *Art Fair Tokyo*, Tristian Koenig Gallery, Japan

2011 *Karen Black Paintings*, Tristian Koenig Gallery, Melbourne

2011 *Art Taipei*, Tristian Koenig Gallery, Taipei

2011 *Art Stage Singapore*, Tristian Koenig Gallery, Singapore

SELECTED GROUP EXHIBITIONS

- 2017 *The Sulman Prize*, Art Gallery of NSW
- 2017 *Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, Victoria
- 2017 *Sydney Contemporary, Carriageworks*, Sullivan+Strumpf Sydney|Singapore
- 2017 *Spring 1883, The Establishment*, Sutton Gallery Melbourne
- 2016 *Shut up and Paint NGV Collection*, NGV International, National Gallery of Victoria, Melbourne
- 2016 *Painting. More Painting*, Australian Centre for Contemporary Art (ACCA), Melbourne
- 2016 *Borders, barriers, walls*, Monash University Museum of Art (MUMA), Victoria
- 2016 *The Gold Award*, Rockhampton Art Gallery, Qld
- 2016 *Arrival*, Inaugural exhibition, Sullivan+Strumpf Singapore
- 2016 *Spring 1883*, Sutton Gallery, Windsor Hotel, Melbourne
- 2015 *10th Anniversary Group Show*, Sullivan+Strumpf, Sydney
- 2014-2015 *Glazed and confused*, Hazelhurst Regional Gallery, NSW
- 2014 *Spring 1883*, Sutton Gallery, Windsor Hotel, Melbourne
- 2014 *Common Woman*, LEVELARI, Brisbane
- 2014 *SSFA Group Show*, Sullivan + Strumpf Fine Art, Sydney
- 2013 *Art & Australia Collection 2003-2013*, Hazelhurst Regional Gallery, NSW
- 2013 *SSFA Group Show*, Sullivan + Strumpf Fine Art, Sydney
- 2012 *Art Stage Singapore*, Tristian Koenig Gallery, Singapore
- 2012 *Oh Video*, Lower Lawn, QCA, Griffith University, Brisbane curated by Chris Bennie
- 2011 *GAS Awards Finalists Exhibition*, Griffith University Art Gallery, Brisbane
- 2011 *RBS Emerging Artist Award Exhibition*, RBS Tower, NSW
- 2011 *People and Places*, Heiser Gallery, Brisbane
- 2011 *Churchie National Emerging Art Exhibition*, QCA Gallery, Brisbane
- 2011 *Explaining colours to the blind*, Tristian Koenig Gallery, Melbourne
- 2010 *Churchie National Emerging Art Exhibition*, QCA Gallery, Brisbane

BIBLIOGRAPHY

- 2017 Cai, Sophie, 'Five ways with Clay', *The Journal of Australian Ceramics*, Vol 56 No, 2 July 2017, p. 64-69
- 2017 Gallo, Rebecca, Sing the body ceramic, *Art Guide Australia*, May/June 2017, p.74-76
- 2016 *Painting. More Painting*, Exhibition Catalogue, Australian Centre for Contemporary Art, Melbourne
- 2016 *Borders Barriers Walls*, Exhibition Catalogue, Monash University Museum of Art, Melbourne
- 2016 *The Gold Award*, Exhibition Catalogue, Rockhampton Art Gallery
- 2015 Rule, Dan. 'Art Fairs Guide – Sydney Contemporary', *VAULT* Issue 11, 13 September
- 2015 Gibson, Prue. 'Beautiful Tragedies', *Artists Profile, Art Collector*, Issue 73, pp.126 - 133
- 2014 Frost, Andrew. 'Dust Over Aleppo', *The Art Life*, 24 October
- 2014 Herring, Freya. 'Karen Black', *Art Guide Australia*, 21 October
- 2014 'Karen Black Dust Over Aleppo', *Art Collector*, 21 October
- 2013 Rule, Dan. 'Karen Black – Revolution at Centre Stage,' *Vault*, Issue 5, 2014, pp. 18 - 20
- 2013 Hirschfeld, Miri. 'Karen Black,' *Art and Australia*, Issue 51, vol. 2, pp. 313-316
- 2013 'Piece of Wood' Open Gallery, *Spectrum*, Sydney Morning Herald, 27 – 28 July
- 2013 Radio Interview, Canvas, FBI Radio 94.5 Sydney, 21 July
- 2013 Gibson, Prue. 'Under 5K', *Art Collector*, Issue 65, p. 115
- 2012 Bryan-Brown, Lisa, 'Karen Black Pain: Studies in the Synecdochic Potential of Tragedy'
- 2012 *RBS Emerging Artist Award Catalogue*
- 2012 *Art Fair Tokyo Catalogue*
- 2011 *Art Taipei, Art Fair Catalogue*
- 2011 'What Next: Karen Black', *Australian Art Collector* Issue 57, July – September
- 2011 *Art Stage Singapore, Art Fair Catalogue, 2011/2012*
- 2010 *Wake Up With Your Head Exhibition Catalogue*
- 2010 *The Brisbane News*, Issue 789, June 23 - 29
- 2010 *The Churchie National Emerging Art Exhibition Catalogue 2010/2011*