

KAREN BLACK

Born 1961, Brisbane

2011 Bachelor of Fine Art, QCA, Griffith University, Brisbane

AWARDS & RESIDENCIES

2017 Finalist, *Sulman Prize*, Art Gallery of New South Wales, Sydney

2017 Recipient *Artspace One Year Studio Artist*, Artspace Sydney

2017 Shortlisted *Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, Victoria

2016 Finalist, *The Gold Award*, Rockhampton Art Gallery

2014 *Ceramics residency*, a partnership between Hazelhurst Regional Gallery, Gymea, NSW and the Ceramics Design Studio Gymea, Sydney TAFE, led by Lynda Draper

2014 Recipient *Belle Arti Prize*, Chapman & Bailey

2013 Recipient *Artand Australia/Credit Suisse Private Banking Contemporary Art Award*

2011 Recipient of *GAS Award*, Griffith University Art Gallery

2011 *Global Spotlight Artist*, Art Taipei

2011 Finalist, *RBS Emerging Artist Award*

2011 Finalist, *Churchie National Emerging Art Exhibition*

2011 *Griffith University Award* for Academic Excellence

2010 Commendation Award, *Churchie National Emerging Art Exhibition*

2010 *Griffith University Fine Art Award* for Outstanding Initiative & Commitment to Painting

2008/9/10 *Griffith University Award* for Academic Excellence

COLLECTIONS

Artbank

Australian War Memorial

Griffith University Art Gallery

Macquarie Bank

Monash University Museum of Art

National Gallery of Victoria

Salsali Private Museum, Dubai

SOLO EXHIBITIONS

2017 *Upcoming solo exhibition*, Sullivan+Strumpf, Gillman Barracks, Singapore

2017 *Upcoming exhibition*, Sutton Gallery, Melbourne

2016 *Crown legs arms* Sutton Gallery, Melbourne

2015 *Making do*, Sydney Contemporary, Sullivan+Strumpf, Sydney

2014 *Dust over Aleppo*, Sullivan+Strumpf, Sydney

2014 *Peace is guilty*, Sutton Gallery, Melbourne

2013 *Piece of Wood*, Sullivan+Strumpf, Sydney

2012 *Hong Kong International Art Fair*, Tristian Koenig Gallery, Hong Kong

2012 *Art Fair Tokyo*, Tristian Koenig Gallery, Japan

2011 *Karen Black*, Tristian Koenig Gallery, Melbourne

2011 *Art Taipei*, Tristian Koenig Gallery, Taipei

2011 *Art Stage Singapore*, Tristian Koenig Gallery, Singapore

SELECTED GROUP EXHIBITIONS

2017 *Sulman Prize*, Art Gallery of New South Wales, Sydney
2017 Upcoming *Sydney Contemporary*, Sullivan+Strumpf, Sydney
2017 Upcoming *Spring 1883* Sydney, Sutton Gallery, Melbourne
2017 *Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, Victoria
2017 *Art Basel Hong Kong*, Sullivan+Strumpf Singapore
2017 *Art Stage Singapore*, Sullivan+Strumpf Singapore
2016 *Shut up and Paint NGV Collection*, NGV International, National Gallery of Victoria, Melbourne
2016 *Painting. More Painting*, Australian Centre for Contemporary Art (ACCA), Melbourne
2016 *Borders, barriers, walls*, Monash University Museum of Art (MUMA), Victoria
2016 *The Gold Award*, Rockhampton Art Gallery, Qld
2016 *Arrival*, Sullivan+Strumpf Singapore
2016 *Spring 1883*, Sutton Gallery, Windsor Hotel, Melbourne
2015 *10th Anniversary Group Show*, Sullivan+Strumpf, Sydney
2014-2015 *Glazed and confused*, Hazelhurst Regional Gallery, NSW
2014 *Spring 1883*, Sutton Gallery, Windsor Hotel, Melbourne
2014 *Common Woman*, LEVELARI, Brisbane
2014 *SSFA Group Show*, Sullivan + Strumpf Fine Art, Sydney
2013 *Art & Australia Collection 2003-2013*, Hazelhurst Regional Gallery, NSW
2013 *SSFA Group Show*, Sullivan + Strumpf Fine Art, Sydney
2012 *Art Stage Singapore*, Tristian Koenig Gallery, Singapore
2012 *Oh Video*, Lower Lawn, QCA, Griffith University, Brisbane curated by Chris Bennie
2011 *GAS Awards Finalists Exhibition*, Griffith University Art Gallery, Brisbane
2011 *RBS Emerging Artist Award Exhibition*, RBS Tower, NSW
2011 *People and Places*, Heiser Gallery, Brisbane
2011 *Churchie National Emerging Art Exhibition*, QCA Gallery, Brisbane
2011 *Explaining colours to the blind*, Tristian Koenig Gallery, Melbourne
2010 *Churchie National Emerging Art Exhibition*, QCA Gallery, Brisbane

BIBLIOGRAPHY

Painting. More Painting, Exhibition Catalogue, Australian Centre for Contemporary Art, Melbourne, 2016. ISBN: [978-0-9943472-3-7]
Borders Barriers Walls, Exhibition Catalogue, Monash University Museum of Art, Melbourne, 2016. ISBN: [978-0-9945213-0-9]
The Gold Award, Exhibition Catalogue, Rockhampton Art Gallery, 2016. ISBN: [978-0-9946105-0-8] Rule, Dan. 'Art Fairs Guide-Sydney Contemporary', Vault Issue 11, 13/9/2015, p.60
Gibson, Prue. 'Beautiful Tragedies', Artists Profile, Art Collector, Issue 73, 2015, p.126-133
Herring, Freya, 'Karen Black', Art Guide Australia, 21 Oct 2014.
Hirschfeld, Miri. 'Karen Black', Artand Australia, Issue 51.2, 2013, p. 313-316.
Rule, Dan. 'Karen Black - Revolution at centre stage', Vault, Issue 5, 2014, p. 18-20
Frost, Andrew, 'Piece of Wood' Open Gallery, Spectrum, Sydney Morning Herald 27 – 28 July 2013
Radio Interview, Canvas, FBI Radio 94.5 Sydney, 21 July 2013
Gibson, Prue, 'Artist under 5K' Art Collector, Issue 65, 2013, p.115
Bryan-Brown, Lisa, 'Karen Black Pain: Studies in the Synecdochic Potential of Tragedy', 2012
Crawford, Ashley, 'What next?' Australian Art Collector, Issue 57, 2011